Monuments and Audience

The International Research Network Runes, Monuments and Memorial Carvings Workshop 2013 April 8th – 9th 2013

(Optional Fieldtrip April 10th-11th)

Workshop Programme

Monday April 8th

9.30 – 9.45 Registration

9.45-11.15 Session 1: Monuments and their Intended Audience (Part One)

1. Victoria Whitworth - Sermons in Stone? Author and Audience at Barwick-in-Elmet, West Yorkshire

2. Roger Stalley - The cross of the scriptures at Clonmacnoise: context and meaning

3. Marjolein Stern - Runestones and their Audiences

11.15 - 11.30 Coffee

11.30 – 1.00 Session 2: Monuments and their Intended Audience (Part Two)

1. Lilla Kopár - The ‘Secular’ Nature of Viking Age Sculpture in England

2. Heidi Stoner - Power in Stone: Monumental depictions of Majesty and Might

3. Bethan Morris - ‘Sticks and Stones: literacy, symbols and monuments in Pictland and beyond’
4. Martin Goldberg - Carving Pictish symbols – conventions and competence

1.30-3.00 Lunch

**3.00 – 4.30 Session 3: Space and Audience**

2. Sally Foster - Connecting people, places and things: insights from the duplicated world

6.00 – 6.30 – Reception at St John’s Church and viewing of stone sculpture

**6.30 – 7.30 Keynote address, St John’s Church**

Howard Williams - Captivating and Captive Audiences: Sensing Stone Sculpture.

8.30 Optional Conference Meal at Chez Jules

**Tuesday April 9th**

**9.30 – 11.30 Session 4 Papers: Landscape and Audience**

1. Cecilia Ljung - *Guð hialpi sial hans* – Memorials and possible audiences at early Christian cemeteries in central Sweden
4. Alexander Andreef – Gotlandic Picture Stone Sites

11.30-11.45 Coffee

**11.45-12.30 Early Career Panel/ Network Planning**
12.30-1.30 Lunch

2.00 – 5.00 Local fieldtrip visiting crosses of the Wirral (optional)

Participants make their own dinner plans